

**LOS MEDANOS COLLEGE**  
**COMSC-032-6919 Web Site Development – Dreamweaver/ Animate (3 units)**  
**Spring 2026**

**Part-Time Instructor:** Joenil Mistal

**Available Hours:** Schedule by appointment

**E-mail:** Canvas inbox (preferred) or LMC mailbox [jmistal@losmedanos.edu](mailto:jmistal@losmedanos.edu)

**Optional Course Textbook:** Adobe Dreamweaver CC 2019 Release ISBM: 978-0-13-526214-6  
Adobe Animate CC 2020 Release ISBM 978-0-13-644933-1

**Required Software:** Adobe Creative Cloud (Dreamweaver and Animate)  
<https://www.adobe.com/creativecloud/plans.html?plan=edu&mv=affiliate&mv2=red>  
**NOTE: Dreamweaver and Animate cannot be installed on a Chromebook. Requires either Windows or Mac OS**

**Course Resources:** <https://losmedanos.instructure.com> (Canvas)

**Course Dates:** 1/26/26 to 5/22/26

- First day course orientation via Zoom is on **Jan 28 Wed at 7pm.**
- Optional live Zoom meetings are **Wednesdays from 7pm-8pm**
- Attendance to the Zoom meetings is not required but is highly recommended.
- Assignments are due on **Sundays at 11:59pm.**

**Course Description:**

This course is a continuation of Web site development. The course uses a workshop approach, illustrating key features with practical hands-on examples. The goal for this course is to teach you what you need to know to be a Web designer and how to be a good one. That means that by the end of this course, you should know how to effectively plan, design, and map out a site, organize site content, lay out the content logically, optimize graphics well, build standards-compliant pages, and continue to learn about ways to improve your design skills.

Students will be using **Adobe Dreamweaver Creative Cloud** and **Adobe Animate Creative Cloud** to build and create a Web site. You will also learn how to create and apply cascading style sheets when designing a Web site. Lastly, the course will also cover registering a domain name, choosing a host service, and publishing a Web site. Students will create a Web site for business, educational, or personal use. This course is required for the completion of the Web Page Development Certificate.

**Statement of Course Objectives:**

Upon satisfactory completion of this course, you will be able to:

1. Apply the various design techniques in creating Web pages using Adobe Dreamweaver and Animate.
2. Have a thorough understanding of organizing and laying out the content on a Web page.
3. Identify and apply the steps in planning, designing, building, and implementing a Web site.
4. Demonstrate knowledge of the topics through the completion of lab assignments and course projects.

**Course Requirements:**

1. Class meets 1.5 hours meets via Zoom on Wednesdays at 7pm. I will demo the lab exercises as student complete theirs. Meetings will be recorded. Attendance option and is not required but is highly recommended.

2. The work for the course consists of the following:

a. 10 Lab Assignments @60 pts ea.	600
b. 10 Online Discussion Reviews @30 pts ea.	300
c. Project- Create and build your Web Site in Dreamweaver	100
<b>Total:</b>	<b>1000 points</b>

3. Class grade will be computed as follows:

900 -1100 points = A
800 - 899 points = B
700 - 799 points = C
600 - 699 points = D
less than 600 = F

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**Course Learning Units and Grading**

This course has been designed in having students go through each of the learning modules containing the following 4 sections:

1. Presentation topic review
2. Lab assignment (35 pt each)
3. Online discussion (20 pts each)

**NOTE:** Assignments are due on **Sundays at 11:59pm**. **Assignments that are submitted past the due dates will receive only receive a maximum of 50% of the total possible points if fully completed.**

<b>Dreamweaver</b>	<b>Lab Assignment</b>	<b>Points</b>	<b>Due Date</b>
Module 1	Setting up a manage site and inserting elements	60	TBA
Module 2	Creating CSS and inserting AP layers	60	TBA
Module 3	Creating page template using AP	60	TBA
Module 4	Creating a Web site using AP layers and CSS.	60	TBA
Module 5	Creating a vertical navigation menu	60	TBA
Module 6	Creating the home page using the page template	60	TBA
Module 7	Creating two column page layout using DIV tag layers	60	TBA
Module 8	Creating one column page layout using DIV tag layers	60	TBA
Module 9	Creating a horizontal navigation menu	60	TBA
Module 10	Creating a centered two column page layout using DIV tag	60	TBA
<b>Animate</b>	<b>Online Discussion</b>	<b>Points</b>	<b>Due Date</b>
Module 1	Creating an Animate Document	30	TBA
Module 2	Drawing in Animate	30	TBA
Module 3	Modifying and Positioning Artwork	30	TBA
Module 4	Working with Text	30	TBA
Module 5	Imported Artwork	30	TBA
Module 6	Working with Layers	30	TBA
Module 7	Working with the Timeline	30	TBA
Module 8	Working with Symbols and Instances	30	TBA
Module 9	Creating Timeline Animation in Animate	30	TBA
Module 10	Adding Interactivity with ActionScript	30	TBA
<b>Total Points</b>		<b>1000</b>	

**Zoom Meetings: Scheduled every Wednesdays at 7pm starting on Jan 28.** During our Zoom meeting, I will demo the lab exercise so you can follow along. These meetings are optional but will be recorded and will be available the next day for your review.

**Day/ Time: Wednesdays from 7pm to 8pm**

**Join Zoom Meeting:**

**Passcode: 123456**

**Technical Requirements:**

- PC or Mac with Adobe Creative Cloud- Dreamweaver and Animate installed. Any Internet Browser
- Internet connection to access Canvas and complete the learning modules.
- If you are having difficulty with any of the above requirements, please see the “Technical Resources” page on Canvas.

**Time Commitment:**

You should anticipate at least spending 1-2 hours per week to review learning module and complete the lab assignments, online discussion, and knowledge check (quiz) in each of the learning modules.

**Communication and Course Policies:**

Review the “Course Communication” page on Canvas for details on how we will communicate with you throughout the course. • Review “Grading & Resubmissions; Participation; and Collegiality, Late Work & Inactive Participants: to understand how work will be scored and expectations for participation.